

Mercato Internazionale Audiovisivo Film-Drama-Doc **ROME** OCTOBER 14 | 18 2020

# Sustainability policy

MIA is a project created and produced by ANICA (National Association of Cinema and Audiovisual Industries) and APA (Association of Audiovisual Producers), MIA is supported by the Ministry for Foreign Affairs and International Cooperation, ICE (Italian Trade Agency for the global promotion and Internationalization of Italian companies), the Ministry for Cultural Heritage and Activities and Tourism, the Ministry of Economic Development, Lazio Region, MEDIA Programme of the European Union. MIA's main sponsor is Unicredit, along with Fondazione Apulia Film Commission, Fondazione Cinema per Roma, Alice nella Città, Eurimages.

Starting in 2019 MIA, thanks to the collaboration with the Trentino Film Commission, adheres to the values of environmental awareness and economic and social sustainability in line with the principles of ISO 20121 international standard for the sustainable management of events:

#### Transparency

To guarantee the diffusion and sharing of all the information of the MIA, in particular those relevant and necessary for a serene use of the event.

#### Inclusiveness

Listen and involve fully, significantly and without exception the needs, expectations and interests of the stakeholders of the event.

A brand and a project produced by

Supported by

With the contribution of

















**Supporting Partners** 

Media Partners

























# Always ahead

Upgrade your business.

Mercato Internazionale Audiovisivo Film-Drama-Doc **ROME** OCTOBER 14 I 18 2020

### Accessibility

Enable participation in the widest range of industry stakeholders, particularly start-ups and small and medium-sized enterprises, through sustainable accreditation fees.

Considering the physical barriers ensuring support for the disabled, considering the food needs of all by providing food accessibility for medical, ethical and religious reasons for the full enjoyment of the event.

#### Legacy

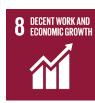
To be the promoter and coordinator of a working group on the sustainability of the audiovisual industry which, starting from the 2019 edition, will identify the principles and guidelines for the Manifesto of Sustainability of the audiovisual industry.

#### MIA FOR THE 2030 AGENDA SUSTAINABLE DDEVELOPMENT

The MIA improvement programme is inspired by the 17 Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda for Development Sustainable and, in particular, contributes the implementation of the following sustainability objectives:











A brand and a project produced by

Supported by

With the contribution of

















**Supporting Partners** 

Media Partners



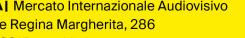












info@miamarket.it www.miamarket.it













# Always ahead

Upgrade your business.

Mercato Internazionale Audiovisivo Film-Drama-Doc ROME OCTOBER 14 | 18 2020











### **Environmental Objectives**

# Dematerialization of paper products Preference of Km0 suppliers

Awareness on sustainable mobility Enhancement and accommodation products

Waste reduction and promotion of Implementation separate collection protocol

# Ethical-Social and Economic Objectives

Inclusion and accessibility
Preference of suppliers with ethicalsocial principles

Enhancement of typical local products
Implementation of anti-contagion protocol

The Management of MIA is committed to ensuring that the management system implemented and certified ISO 20121 is oriented, in the various editions, to the continuous improvement of the Festival's sustainability performance and to operate in full compliance with regulations.

A brand and a project produced by

Supported by

With the contribution of

















Supporting Partners

Media Partners























**Always ahead** Upgrade your business.

Mercato Internazionale Audiovisivo Film-Drama-Doc ROME OCTOBER 14 | 18 2020

MIA's sustainability policy will be constantly monitored and updated in order to ensure over time the effective and sustainable reduction of environmental impacts and the enhancement of economic and ethical-social benefits.

Rome, September 22nd 2020

A brand and a project produced by

Supported by

With the contribution of

















**Supporting Partners** 

Media Partners

























